



NEWS #3

1. Dezember 2017

Liebes Myanmar-Netzwerk,

dies ist der dritte Newsletter des Myanmar-Instituts. Eine Publikation liste ich unten nicht auf, möchte ich aber dennoch erwähnen: Claudio Sopranzetti: *Owners of the Map. Motorcycle Taxi Drivers, Mobility, and Politics in Bangkok*, University of California Press, November 2017 (<https://www.ucpress.edu/book.php?isbn=9780520288508>). Falls sich jemand dafür interessiert könnte er sich bei Judith Beyer (judith.beyer@uni-konstanz.de) melden, um ein Exemplar zum Reviewen zu bekommen. Dieser Review würde dann auf allegralaboratory.net gepostet werden.

Die Deadline für das Einreichen von Informationen für den nächsten Newsletter ist der 13. Dezember 2017. Also schickt Eure Infos an info@myanmar-institut.org.

Liebe Grüße
Diana

Veranstaltungen

Berlin, 3. Dezember, 18.00 Uhr – Kino: MYANMARKET Premiere im Babylon Mitte

Publikationen

Mandy Fox: Die große Flucht

Rodion Ebbighausen: Abkommen soll Suu Kyis Kritiker beruhigen

Georg Winterberger: Myanmar. Durch die Linse der Menschen. Through the lens of people

...und noch mehr!

Call: Master thesis project “on climate variability, violence and/ or food insecurity and their impact on migration/mobility processes in coastal Myanmar” at Leibniz-Zentrum für Marine Tropenforschung (ZMT)

Call for Participants -> Site and Space in Southeast Asia

Suche: Myanmaren mit einem dezidiert buddhistischen Hintergrund

Doku: Old Burma Road 1-6

Veranstaltungen

Berlin, 3. Dezember, 18.00 Uhr – Kino: MYANMARKET Premiere im Babylon Mitte

Hiermit möchten wir auf unseren Kinoabend des Dokumentarfilms MYANMARKET von Eva Knopf hinweisen: am Sonntag, den 3. Dezember um 18h, im Babylon Berlin-Mitte. Eva Knopf und Team werden vor Ort sein und nach dem Film Fragen beantworten. Das Screening beginnt um 18h und wird im kleinen Kinosaal des Babylon Mitte stattfinden, der Eingang hierzu befindet sich in der Hirtenstraße, um die Ecke vom Haupteingang.

Herzliche Grüße
AMA FILM

Unter folgendem Link kann man Karten online vorbestellen:

<https://www.kinoheld.de/kino-berlin/babylon-berlin/vorstellung/37354/myanmarket-premiere?mode=widget&target=self&rb=1#panel-seats>

Publikationen

Mandy Fox: *Die große Flucht*

November 2017
Südwind Magazin

<http://www.suedwind-magazin.at/die-grosse-flucht>

Rodion Ebbighausen: *Abkommen soll Suu Kyis Kritiker beruhigen*

23. November 2017
Deutsche Welle

<http://www.dw.com/de/abkommen-soll-suu-kyis-kritiker-beruhigen/a-41503526>

Der Text der Vereinbarung sowie die nach früheren Massenfluchten 1978 und 1992/1993 geschlossenen Vereinbarungen sind bei Hans-Bernd Zöllner (habezett@t-online) erhältlich.

Georg Winterberger: Myanmar. Durch die Linse der Menschen. Through the lens of people

2017, Petersberg, Michael Imhof Verlag

Wie sehen die Bewohnerinnen und Bewohner von Myanmar ihr Land? Was aus ihrem Alltag werden sie uns zeigen? Mit solchen Fragen im Gepäck reiste der Autor Georg Winterberger nach Südostasien ins Goldene Land. Bei diesem Projekt standen aber nicht die Pagoden und die Sehenswürdigkeiten des Landes im Zentrum. Nein, die Menschen sollen uns ihr Land selbst zeigen - aus ihrer Sicht sozusagen: durch die Linse der Bewohnerinnen und Bewohner. Dazu erhielten über zwanzig Personen eine Olympus PEN E-PL6 für bis zu drei Wochen, sie fingen ihren Alltag für uns ein: Freunde beim Chinlone Spiel (abendliches Ballspiel), ein Zeitungsverkäufer in den Strassen Yangons, Menschen beim Essen, die Jugend beim Baden, die Farben der Märkte, Bilder von Pilgerreisen zu religiösen Orten, ein altes Ochsen gespannt, ein Schreiner bei der Arbeit, die Fischer auf hoher See und Taxifahrer beim Warten auf weitere Kundschaft. Entstanden ist so ein wunderschöner Einblick ins Leben von Myanmar etwas abseits der Sehenswürdigkeiten.

http://www.isek.uzh.ch/de/ethnologie/publikationen/monographienundsammelb%C3%A4nde.html#winterberger_myanmar

<http://www.winterberger.net/georg/publikationen/publikationen-bildband.html>

... und noch mehr!



Call: Master thesis project “on climate variability, violence and/ or food insecurity and their impact on migration/mobility processes in coastal Myanmar” at Leibniz-Zentrum für Marine Tropenforschung (ZMT)

The MA thesis will comprise an initial literature review on migration/mobility patterns in coastal Myanmar. In cooperation with partners/experts in Myanmar (international organizations etc.) the MA student will explore co-implications of above mentioned drivers for different migration/mobility processes and trajectories (labour migration, domestic migration, transborder/-national, maritime migration etc.) from coastal Myanmar. The MA thesis aims at identifying/hypothesizing indicators regarding the migration drivers and at generating preliminary data for further development in a longterm research project aiming to better predict migration processes. ZMT requires a timely submission of the thesis until June/July 2018. A fixed financial allotment for research purposes will be granted.

Requirements:

- Applicants should hold a BA degree and be at the final stage of his/her MA studies in afore mentioned fields/disciplines
- Should have knowledge of and/or deepened interest in migration/mobilities research, human rights, nature-culture interactions, marine social science

- Advanced knowledge and experience in applying socio-empirical research techniques (semistructured (expert) interviews etc.) and structuring a longer research process
- High level of written and spoken English as well as preferable German, knowledge of Burmese and/or Thai is an asset
- Research or work experience in the regions of South or Southeast Asia e.g. through internships in organizations of development cooperation (GIZ etc.) is an asset

http://myanmar-institut.org/wp-content/uploads/2017/12/Myanmar_MSc-Position_22112017.pdf

Interested candidates are invited to send a letter of interest, a curriculum vitae and a brief research proposal including tentative research question, argument and methodology a single pdf file to: Dr. Henryk Alff (henryk.alf@leibniz-zmt.de) until 15 December 2017.

Leibniz Centre for Tropical Marine Research (ZMT), Fahrenheitstraße 6, D-28359 Bremen

Call for Participants -> Site and Space in Southeast Asia

The organisers of Site and Space in Southeast Asia seek applications for participation in a two-year funded research opportunity exploring the art, architecture, and landscape of Southeast Asia.

Site and Space in Southeast Asia explores the intersections of urban space, art and culture in three cities—Yangon, Penang, and Hué—through collaborative, site-based research. With major funding from the Getty Foundation and partners from within and beyond the region, Site and Space in Southeast Asia seeks to support innovative research in the art and architectural histories of the region, foster professional networks among early career scholars, and expand engagement with an ever more global field.

The concept of site offers a rich and multivalent point of entry for constructing connected histories of art, architecture, and cultural production. Engaging with cities as sites that generate cultural narratives, Site and Space in Southeast Asia will explore spaces of memory, interaction, and production across national and regional boundaries. With a chronological span from the colonial period through independence and into the contemporary, a period of dynamic, often divergent political and social development, Site and Space in Southeast Asia seeks to enrich the study of art and architectural histories of Southeast Asia through engagement with site and space.

Over the course of the two-year research period commencing in June 2018, three small teams of researchers will be funded to conduct field and archival research exploring the physical and cultural histories of three project cities, with a particular interest in their artistic and built environments. Annual whole-of-cohort workshops will allow comparative discussion of findings and mapping of future research directions. During the first year, collaborative research will allow a “coming to terms” with the city as site and its intersecting art historical themes. During the second year, researchers will pursue individual projects emerging from these themes. The project will culminate in one or more collective outputs to be determined through discussions with participants and institutional partners.

Applications are invited from early career researchers working in related areas (including art and architectural history, landscape studies, urban studies, film studies, anthropology, etc.), and are particularly welcomed from those connected to institutions in the region; with experience in modes of spatial analysis in the humanities; and with interest in digital approaches to site-based research. Although research will be conducted in all appropriate languages, participants must have strong spoken and written capacity in English. Participants will be funded for all related program activities; please note, this is not a full time research position.

Organized in partnership by researchers at the University of Sydney, Nanyang Technological University, National Gallery Singapore, the University of Malaya, the University of Toulouse, and Dumbarton Oaks, Site and Space in Southeast Asia is primarily funded by the Getty Foundation's Connecting Art Histories initiative.

To apply, please complete the online application via submittable, including basic biographical information and two short essays. Please also attach a current CV and a writing sample. For questions relating to the project or the application process, please contact the project director, Dr Stephen Whiteman at stephen.whiteman@sydney.edu.au.

Deadline: 14 January 2018

HP: <https://networks.h-net.org/node/6060/discussions/921946/call-participants-site-and-space-southeast-asia>

Suche: Myanmaren mit einem dezidiert buddhistischen Hintergrund

Für das Projekt **The Many Colours of dana** sucht Hans-Bernd Zöllner Interessenten in Myanmar, vorwiegend Birmanen, und vorzugsweise Menschen mit einem dezidiert buddhistischen Hintergrund (bevorzugt Mönche und Sila-shins).

Zum Projekt:

According to a study, Myanmar in 2016 defended its pole position as the most generous nation in the world. It took the position from the United States in 2015 after sharing it with the very prosperous country in 2014. It is said that Myanmar people are proud to hold this no. 1 rank. It strongly contrasts the economic performance of the land of the golden pagodas. Myanmar since 1987 is a member of the group of Least Developed Countries (LDCs) in the world despite the fact that Myanmar's economic potential is called upon since generations. With regard to the three categories used in the study, Myanmar occupies rank 1 in terms of financial donations and rank 2 in offering free time. In the category of "helping strangers", the country holds only rank 27 among 140 countries. The study connects its findings to the fact that Buddhism is the religion practiced by the majority of its citizens. According to the census of 2014, 89,8% of the population defined themselves as Buddhists. Dana – giving – is regarded as the first and foremost virtue of a layman both towards the Sangha, the order of Buddhist monks, as well as – in a different manner - towards other laypeople. According to a text of the Buddhist scriptures, a quarter of the income of a "householder" should be spent for religious purposes, starting with the material support of the Sangha. But the notion of giving is absolutely not restricted to religious purposes as the many funeral societies and other private organization show that sprung up in the last years. Furthermore, many monasteries

are doing social work in different way, Buddhist organisations organizing educational programs etc. It has been noted further that not just the majority Buddhist population has offers much money and time, but that this feature applies to other religious communities too.

Kontakt: Hans-Bernd Zöllner: habezett@t-online.de

Doku: Old Burma Road 1-6

Von Kuming nach Dali: Die sechsteilige Reise entlang der legendären Old Burma Road führt Südostasienskorrespondentin Barbara Lüthi und ihr Team durch drei faszinierende und hochaktuelle Länder: China, Burma und Indien.

3sat Mediathek: <http://www.3sat.de/mediathek/?mode=play&obj=70143>